

Biographers

Your job is to divide up the task questions, research the areas given to you, and present your findings to the class in a meaningful way.

The Task: Your assignment is described below. Research the area outlined below for your group.

1. Research and present the life of Sophocles.
2. What was the time period like in which he lived?
3. What were his accomplishments?
4. Who were his contemporaries?
5. Why do we still study his works today?
6. What was his dramas like and what major changes were made to the theater?
7. Choose one other playwright from this time period and provide a summary of his life and work.
8. Give any other information that you feel is important.

Below are a few suggested links to get you started in your research:

<http://www.theatrehistory.com/ancient/sophocles001.html>

<http://www.imagi-nation.com/moonstruck/clsc1.htm>

<http://www.encyclopedia.com/topic/Sophocles.aspx>

http://www.theatredatabase.com/ancient/sophocles_001.html

<http://www.english.emory.edu/DRAMA/GreekPlays.html>

http://www.ancientgreece.com/s/People/Main_Page/

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Stagecraft: Ancient Greek Theatre

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Actors in the Ancient Greek Theater

1. Describe and present characteristics of Ancient Greek Theater (5th century).
2. Provide a history of Greek theater, giving a brief summary explaining at least 5 relevant details.
3. Give physical characteristics of the Ancient Greek Theater
4. Who went to the theater? Why?
5. What were the actors like?
6. What were the costumes like?
7. How could the audience see and hear in this theater?
8. What were the plays like?
9. How was violence portrayed?
10. Where were the theaters located?
11. How would the Ancient Greeks define tragedy?
12. What is a tragic hero? Can you connect this idea to any other story or film with which you are familiar?
13. Give any information that seems important.

Below are a few suggested links to get you started in your research:

<http://www.greektheatre.gr>

<http://www.richeast.org/htwm/Greeks/theatre/Theatre.html>

<http://www.arwhead.com/Greeks/>

<http://faculty.gvsu.edu/websterm/Tragedy.htm>

http://www.cwu.edu/~robinsos/ppages/resources/Theatre_History/Theahis_2.html

<http://www.ohio.edu/people/hartleyg/ref/aristotletragedy.html>

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Anthropologist 1: Death, Burial, Marriage Ceremonies

Research and present the social aspects of the Ancient Greeks.

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The Task: Your assignment is described below. Research the area outlined below for your group.

1. beliefs surrounding death
2. beliefs surrounding burial
3. Hades
4. Marriage (ceremonies, arrangements, beliefs about)
5. Give any other information that you think is important or interesting.

Below are a few suggested links to get you started in your research:

<http://www.ohio.edu/people/hartleyg/ref/aristotletragedy.html>
<http://www.arwhead.com/Greeks/>
http://hoodmuseum.dartmouth.edu/exhibitions/coa/ch_burial.html
<http://www.doiserbia.nb.rs/img/doi/0350-0861/2009/0350-08610902037S.pdf>
<http://www.colorado.edu/classics/exhibits/GreekVases/essays/200636tburial.htm>
<http://www.richeast.org/htwm/greeks/marriage/marriage.html>
<http://www.articlesbase.com/marriage-articles/marriage-in-ancient-greece-139279.html>
<http://ancienthistory.about.com/od/greekdeath/a/092909Afterlife.htm>
<http://www.greek-gods.info/greek-gods/hades/>
<http://www.mythencyclopedia.com/Go-Hi/Hades.html>
<http://webpage.pace.edu/nreagin/F2004WS267/AnnaCho/finalHISTORY.html>
http://www.metmuseum.org/toah/hd/wmna/hd_wmna.htm
<http://www.womenintheancientworld.com/>
http://www.ancientgreece.co.uk/dailylife/home_set.html
http://www.britishmuseum.org/PDF/Visit_Greece_EverydayLife_KS2.pdf
<http://www.eyewitnesstohistory.com/ancientgreece.htm>

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Anthropologist 2: Daily Life and the Roles of Women

Your job is to divide up the task questions, research the areas given to you, and present your findings to the class in a meaningful way.

The Task: Your assignment is described below. Research the area outlined below for your group.

1. A typical day in Ancient Greece
2. Typical day for people of various social classes
3. Aspects of daily life
4. Roles of women in Ancient Greece
5. Give any other information that you think is important or interesting.

Below are a few suggested links to get you started in your research:

<http://www.ohio.edu/people/hartleyg/ref/aristotletragedy.html>

<http://www.arwhead.com/Greeks/>

http://hoodmuseum.dartmouth.edu/exhibitions/coa/ch_burial.html

<http://www.doiserbia.nb.rs/img/doi/0350-0861/2009/0350-08610902037S.pdf>

<http://www.colorado.edu/classics/exhibits/GreekVases/essays/200636tburial.htm>

<http://www.richeast.org/htwm/greeks/marriage/marriage.html>

<http://www.articlesbase.com/marriage-articles/marriage-in-ancient-greece-139279.html>

<http://ancienthistory.about.com/od/greekdeath/a/092909Afterlife.htm>

<http://www.greek-gods.info/greek-gods/hades/>

<http://www.mythencyclopedia.com/Go-Hi/Hades.html>

<http://webpage.pace.edu/nreagin/F2004WS267/AnnaCho/finalHISTORY.html>

http://www.metmuseum.org/toah/hd/wmna/hd_wmna.htm

<http://www.womenintheancientworld.com/>

http://www.ancientgreece.co.uk/dailylife/home_set.html

http://www.britishmuseum.org/PDF/Visit_Greece_EverydayLife_KS2.pdf

<http://www.eyewitnesstohistory.com/ancientgreece.htm>

Oracles

Research and present the importance of the Oracle at Delphi.

Your job is to divide up the task questions, research the areas given to you, and present your findings to the class in a meaningful way.

The Task: Your assignment is described below. Research the area outlined below for your group.

1. What is an oracle?
2. Explain the Oracle at Delphi.
3. Who came to this oracle and why?
4. What did the oracle do?
5. Give the details of the oracle.
6. What is a Pythia?
7. How was the Pythia chosen?
8. What is the purpose of the Pythia?
9. **How do you think the oracle connects to the story of Oedipus?**
10. Give any other information that you think is interesting.

Below are a few suggested links to get you started in your research:

<http://www.encyclopedia.com/articles/03556.html>

<http://www.arwhead.com/Greeks/>

http://www.pbs.org/empires/thegreeks/background/7_p1.html

<http://ehistory.osu.edu/world/articles/ArticleView.cfm?AID=8>

<http://www.ancient-greece.org/history/delphi.html>

<http://www.ancient-greece.org/history/delphi.html>

<http://ehistory.osu.edu/world/articles/articleview.cfm?aid=8>

http://www.coastal.edu/ashes2art/delphi2/misc-essays/oracle_of_delphi.html

<http://www.pantheon.org/articles/p/pythia.html>

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Theologians

Focusing on the Cult of Dionysus and other religious cults

Your job is to divide up the task questions, research the areas given to you, and present your findings to the class in a meaningful way.

The Task: Your assignment is described below. Research the area outlined below for your group.

1. How was religion related to theatre? Explain.
2. Explain the Cult of Dionysus.
3. What was this god like?
4. Why is this god so important?
5. How did the Greeks celebrate this god?
6. Explain Dionysus' relationship to the other gods.
7. Explain other religious cults or rituals.
8. What were some of other terms associated with Greek Theology? What do they mean?
9. Give other important information.

Below are a few suggested links to get you started in your research:

http://www.greekmythology.com/Other_Gods/Dionysus/dionysus.html

<http://www.pantheon.org/articles/d/dionysus.html>

<http://www.greektheatre.gr/cult.html>

<http://www.mythencyclopedia.com/Cr-Dr/Dionysus.html>

http://www.ambrosiasociety.org/dionysus_greek_mythology.html

<http://dionysia.org/greek/dionysos/thompson/dionysos.html>

<http://www.adf.org/articles/gods-and-spirits/hellenic/dionysus.html>

http://www.jewishvirtuallibrary.org/jsource/judaica/ejud_0002_0005_0_05245.html

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Mythologists and Psychologists

Investigate and present both the Oedipus Myth and Complex.

Your job is to divide up the task questions, research the areas given to you, and present your findings to the class in a meaningful way.

The Task: Your assignment is described below. Research the area outlined below for your group.

1. Research the Oedipus myth and provide a summary with at least 5 relevant details.
2. **Explain this myth from beginning to end.**
3. Explain all the characters in this myth and how they relate.
4. Define myth and explain how the Oedipus Myth meets this definition.
5. Explain the psychological term Oedipus Complex.
6. Explain how the psychological term relates to the myth.

Below are a few suggested links to get you started in your research:

<http://www.classics.upenn.edu/myth/php/tragedy/index.php?page=oedhero>

<http://library.thinkquest.org/17709/myths/moedipus.htm>

<http://academic.brooklyn.cuny.edu/classic/wilson/core/oedipus.htm>

<http://www.panix.com/~barbara/vincent.html>

<http://vccslitonline.cc.va.us/OedipustheWreck/backgrnd.htm>

<http://www.theatrehistory.com/ancient/oedipus001.html>

<http://www.ancientgreece.com/s/GreekMyths/Oedipus/>

<http://courses.washington.edu/freudlit/Oedipus.Notes.html>

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Folklorists: Stories and Legends

Investigate various stories and legends which were prevalent in Ancient Greece.

Your job is to divide up the task questions, research the areas given to you, and present your findings to the class in a meaningful way.

The Task: Your assignment is described below. Research the area outlined below for your group.

1. Research various stories and legends from Ancient Greece.
2. Mythical creatures
3. Legends of heroes
4. Creation myths
5. Any other information you think is interesting or relevant.

Below are a few suggested links to get you started in your research:

<http://www.classics.upenn.edu/myth/php/tragedy/index.php?page=oedhero>

<http://www.encyclopedia.com/articles/03556.html>

<http://www.arwhead.com/Greeks/>

http://www.pbs.org/empires/thegreeks/background/7_p1.html

<http://ehistory.osu.edu/world/articles/ArticleView.cfm?AID=8>

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Antigone Webquest: Sophocles and Ancient Greece

Research and Presentation Rubric

Group Criteria

Presentation provides sufficient/required information to afford the class with a clear understanding of the subject and how it might be related to the play _____/10

Presentation is clear _____/10

Presentation is interesting _____/10

Information presented is accurate _____/20

Presentation is neat and includes appropriate citations _____/10

Individual Criteria:

Student is completely prepared and rehearsed on the given information (pronunciations, smooth delivery, etc.) _____/10

Student shows a full understanding of the topic _____/10

Student contributed equally to research, compilation, and presentation _____/10

Student has good speaking skills (eye contact, clear voice with appropriate volume, etc.) _____/10

TOTAL: _____/100