Poetry Analysis Visual Arts Project

Choose a poem that you like (should be school appropriate, of course). On the poem, you should analyze its structure, its stanzas, imagery, diction, tone, repetition, themes, and possible interpretations. (Essentially, you’re doing the same thing we’ve been doing together in class, only this time you’re on your own and you are analyzing a poem of your choosing.) Once you have analyzed the poem, have dug deep and extracted everything you can from it, I want you to copy it onto a piece of computer paper. Then, think about the analyses you formed from the poem. What were the prevalent images? The over-arching themes? What makes the poem unique or important to you? Around the poem, create visual representations to demonstrate your answers to these questions.

Some guidelines (because, where would we be without rules?):

* You cannot choose a poem we have analyzed in class
* The poem you choose should be school-appropriate
* The poem you choose should have at least five lines.
* You must cite the original author of the poem on your poster.
* Posters will be completed on computer paper

Grading and Expectations (You know I have high expectations, right?)

\_\_\_\_\_\_/25 points **The chosen poem meets all of the above guidelines and is presented clearly on the poster.**

\_\_\_\_\_\_/50 points **The visual aspects of the poster accurately depict major images, themes, and/or interpretations of the poem.**

\_\_\_\_\_\_/25 points **The written aspects of the poster are neat and easily readable, and there are no mistakes in the transcription of the poem. I will subtract two (2) points for each mistake made in copying the poem.**

\_\_\_\_\_\_/25 points **The poster, overall, is neat, organized, and creative, using color and images in a meaningful way.**