

Name: _____ Block: _____ Date: _____

Night Project Assignment Sheet

In order to demonstrate your knowledge about Wiesel's memoir *Night* and to think more critically about the text, you will **choose one** of the following projects to complete as a final summative assessment for this unit. Most of the work on this project will be done outside of class, though you are welcome to work on it during class if we have any down-time. You will be graded according to your creativity, your presentation of ideas related to *Night*, your critical thinking, and the overall appearance of the project. Please **place a check beside the project you choose**, and **turn this sheet in** when you submit your project.

FINAL DUE DATE: 23 OCTOBER 2015. I WILL NOT accept projects after this date—and there will be **NO EXCEPTIONS** to this. I need enough time to grade them with diligence, in a way that will do justice to the hard work you put into them. No amount of begging, pleading, or phone calls or emails from parents will change this. Period.

____ Option 1: Original Movie Poster

Create a movie poster for the book *Night*. The poster should highlight major themes and plot points, while being visually-appealing to viewers. Decide the targeted audience for your poster, find and/or create pictures, graphics, etc. to use on your poster, and write a one or two-line catch phrase to capture the audience's attention. Write a 150-word proposal detailing the value of your poster; in other words, why is your poster effective, and why should it be used to market the film?

25 points: Poster is neat and organized, easy to read, and does not look as if it were thrown together the night before.

50 points: Poster illuminates major themes of the memoir and shows critical insight and forethought.

50 points: Written proposal is clear and concise, explains why the poster would be effective, and presents a valid argument that explains the important aspects of the poster.

25 points: Poster and proposal demonstrate creativity, both in color, imagery, organization, and diction.

_____/150 Comments:

____ Option 2: Movie Soundtrack Proposal

If you were to put this book to music, what songs would you pick? List 10 songs (include song name and artist), followed by a paragraph of at least 8 sentences explaining how the song, in its theme or mood, relates to the book. It can relate to the overall theme of *Night*, or it can relate to a specific scene—be precise. You will have a total of ten paragraphs when you are finished.

25 points: Music proposal is neat and organized, easy to read, and does not look as if it were thrown together the night before.

50 points: Music proposal illuminates major themes of the memoir and shows critical insight and forethought in both the songs which were chosen and the justifications for them.

Name: _____ Block: _____ Date: _____

50 points: Music proposal is clear and concise, explains why the soundtrack would be effective, why each song would be important, and how each song ties to the book (uses quotes from the song to support this).

25 points: Music proposal demonstrates creativity, both in style of organization and in content.

_____/150 Comments:

____ Option 3: Book Trailer

Create a trailer for this book. Think of movie trailers you have seen. Why do they catch your attention? Is it the music? The transitions? The scenes shown? Using multimedia tools (iMovie, Animoto, Windows Movie Maker, and the probably dozens of other movie-making gadgets that I know nothing about), create a trailer for *Night* that outlines its important themes and narrative points. Movie should be at least 45 seconds long. Write a 150-word

25 points: Book trailer is neat and organized, easy to read and hear, and does not look as if it were thrown together the night before. Transitions are smooth and not distracting.

50 points: Book trailer illuminates major themes of the memoir and shows critical insight and forethought in the music, colors, fonts, transitions, images, etc. that are utilized.

50 points: Book trailer is clear and concise, and explains the value in your trailer; in other words, why is your trailer effective, and why should it be used to market the book?

25 points: Book trailer demonstrates creativity, both in style of organization and in content.

_____/150 Comments: