**Shakespeare Webquest**

**Directions: For your given topic, please compile a *short* presentation of some sort to *teach* the topic(s) to the rest of the class. Please include relevant pictures to go along with your topic. Email your presentation (or a link to your presentation) to me. My email is** [**joey.littrell@pulaski.kyschools.us**](mailto:joey.littrell@pulaski.kyschools.us)

**Your school email format is** [**firstname.lastname@stu.pulaski.kyschools.us**](mailto:firstname.lastname@stu.pulaski.kyschools.us)

**Your password is the same as your computer login.**

\*\*The majority of the topics below are on the first website. I recommend that you begin your research here and then search other websites after you get a basic knowledge of your topic.

**Life & Times**

**Life**

1. Childhood and Schooling
2. Youth
3. Early Maturity
4. Maturity
5. Last Active Years
6. Retirement

**Stage**

1. Early Stages
2. Public Theatre
3. Private Theatre
4. The masque
5. Staging the plays
6. Staging a scene
7. Acting
8. Costumes
9. Audience
10. The Globe Theatre (exclude this from the sections in first website)

**Society**

1. Country life and Trades
2. Huswifery
3. Husbandry
4. The family
5. City Life
6. Court Life
7. Clothing laws

**History**

1. Henry VIII
2. Queen Elizabeth
3. Monarch
4. Elizabethan man
5. Plutarch’s “Lives of Noble Grecians and Romans”

**Ideas**28. Education

1. New Knowledge (The Rebirth of Knowledge)
2. Drama
3. Moralities
4. Music

**Literature**

1. Manuscripts
2. Printing Press
3. “Pirated” Plays
4. Censorship
5. Elizabethan Tragic Hero
6. Shakespeare’s Play Structure

**Julius Caesar**

1. History: Pompey, Crassus, and Caesar
2. History: Caesar’s rule
3. History: Roman law and government
4. The Play: Major themes of the play
5. The Play: Purpose—How does the story of Caesar relate to political uncertainty in Shakespeare’s time?
6. The Play: The Ides of March
7. The Play: Suicide

<http://internetshakespeare.uvic.ca/>

<http://www.folger.edu/the-collection>

<http://libguides.washjeff.edu/c.php?g=36224&p=229160>

<http://www.shakespearesglobe.com/about-us/history-of-the-globe>

http://muse.jhu.edu/journal/182

<https://www.rsc.org.uk/shakespeare/>

<http://www.opensourceshakespeare.org/>

<http://sceti.library.upenn.edu/sceti/furness/>

<https://www.nypl.org/weblinks/2633>

<http://www.pbs.org/wgbh/pages/frontline/shakespeare/index.html>

<http://shakespeareauthorship.com/>

<http://www.shakespeare-oxford.com/>

<http://www.shakespeare.org.uk/>

<http://www.bardweb.net/index.html>

<http://www.likesnail.org.uk/welcome.htm>

<http://www.shakespearesglobe.com/education#library-research>