**Mood and Tone in Chapter 2 of *Night***

Definition of Tone:

Definition of Mood:

Directions: Re-read the passage about Madame Schachter (starting on the bottom of page 15 and ending on page 18) and answer the following questions regarding mood and tone.

1. What do you feel the mood of this passage is? Explain in DETAIL.
2. 2. List at least 5 words directly found in the text that help evoke that specific mood:

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What do you feel Wiesel’s tone or attitude toward Madame Schachter is? Explain in DETAIL.
2. List at least 5 words directly found in the text that help evoke that specific tone:

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Based on the following sentence on page 17, as well as what the passengers eventually see, explain how Wiesel’s tone or attitude toward Madame Schachter changes. “Madame Schachter stayed in her corner, wilted, dumb, indifferent to the general confidence” (17).