Holocaust Reflection Journal

**Entry # \_\_1\_: Quote Gallery Walk Response**

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Refer back to your assignment sheet for the quote gallery walk activity. What theme do all of the quotes have in common? How do you think these quotes will/will not be reflected in *Night* by Elie Wiesel? How might you apply these quotes to your own life in today’s global society?

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Choose a quote or passage from chapter one that stood out to you—something that resonated with you or that you feel was important. Write the quote and page #, then respond to it. Why did you choose it? What makes it important? How does it fit into the memoir?

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When the first group of Jewish citizens are deported from the ghetto, the narrator comments on the possessions they left behind. He writes, “The street was like a market place that had suddenly been abandoned. Everything could be found there: suitcases, portfolios, briefcases, knives, plates, banknotes, papers, faded portraits. All those things that people had thought of taking with them, and which in the end they had left behind. They had lost all value” (Wiesel 10).

Why do you think Wiesel chose to include this in his memoir? What is the importance of this passage? Why do you think the people left all of these prized possessions behind? Explain your answers using details and evidence from the book.

**Entry # \_\_4\_: Arrival at Auschwitz: Reader Response**

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For you, what was the most powerful part of Wiesel’s narrative describing his arrival at Auschwitz? Why did this affect you? What emotion (mood) do you think Wiesel tried to evoke with this quote?

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Choose one of the main characters—Elie or his father. Examine how this person is changing (chapter 1-chapter 3). Give some specific examples to support your position. Why do you think this person is changing? What could account for the changes you see in this person? Explain.

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After viewing Oprah’s interview with Elie Wiesel at Auschwitz, reflect on the images, videos, and other primary source material you saw during the interview. With all of this evidence and millions of eye-witness and victim testimonies, how can people still deny the Holocaust ever happened? Why would they choose to deny it? What are the dangers of allowing people to deny the Holocaust? What can we do to prevent some of these dangers?

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In the section describing the bombing of Buna, Wiesel speaks of the man who attempts to steal soup during the air raid. Using phrases such as, “a feast for kings,” “ two lambs, with a hundred wolves lying in wait for them,” “two lambs without a shepherd,” “terror was stronger than hunger,” “crawling like a worm,” “hundreds of eyes followed his movements. Hundreds of men crawled with him, scraping their knees with his on the gravel,” “jealousy consumed us, burned us up like straw,” and “in our thoughts we were murdering him” (39), Wiesel manages to create a strong narrative tone. What types of figurative language are being used, how are they used, and what tone is created by these examples?

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Faith has been a large theme in the first few chapters of *Night*. How has the narrator’s faith changed over the first four chapters? How does the hanging of the little boy at the end of chapter four affect the narrator? What theme statement could you develop to illustrate the relationship between faith and hardships?

**Entry # \_\_9\_\_: Bystander, Victim, or Perpetrator?**

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Think of the kapos and the little blonde *pipel* who is hanged on page 42. Who are the bystanders? Who are the perpetrators? Who are the victims in *Night*? Do these roles sometimes overlap? What about in society today? Do the roles of bystander/perpetrator/victim ever overlap? Explain.

**Entry # \_\_10\_\_: A Different Person**

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At the end of *Night*, Wiesel writes: "From the depths of the mirror, a corpse gazed back at me. The look in his eyes, as they stared into mine, has never left me" (p. 77). What parts of Eliezer died during his captivity? What was born in their place? Why does he use third-person pronouns in this phrase?

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What literal and symbolic meanings does "night" have in the book? Explain and provide specific examples to support your arguments.

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What scenes from *Night* do you remember most vividly? How have they made you look at the world or your family differently?

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