

Center One:

Historical Journaling Assignment Sheet

Part One: Historical Journaling

After reading the first two chapters of *Night*, pretend you are a Jewish member of Wiesel's neighborhood. Write **two** detailed, reflective journal entries about your experience during this transitional time. What are your thoughts? What do you see? How do you feel about what is happening? Then, change perspectives. Pretend you are a German citizen living in Wiesel's neighborhood. You witness the expulsion of foreign Jews, then watch as remaining Jews are forced into ghettos, and finally onto cattle cars. Write **two** detailed reflective journal entries about your experience. What are your thoughts? What do you see? How do you feel about what is happening?

Each of the four entries should be written in first person perspective, and should at least be a good, solid paragraph.

Each journal entry will be worth 25 points—10 points for correct grammar and punctuation, and 15 points for content (*facts, inclusion of dialogue* and *details*, the correct use of first-person pronouns). In all, this assignment will be worth 100 points.

Part Two: Examining Primary Sources

After you have written your four journal entries from two different perspectives, reflect upon and answer the following questions in solid, detailed paragraphs in the provided space. **Each** question is worth **10 points**.

1. What role can primary sources (i.e. journals, newspaper articles, private documents, etc.) play in helping us to understand historical events? Explain using examples.
2. Is it important for us to examine *all sides* of an event through primary sources? Why or why not? Explain using examples.
3. Many people ascertain we should only read the Jewish accounts of the Holocaust because reading journals from individuals associated with the Nazi party would bring them unnecessary glory. Do you agree? Why or why not? Explain using examples.

