

Center Eight:

Analyzing Writer's Craft Assignment Sheet

Using the [Writer's Craft Chart](#) in your folder, examine Elie Wiesel's writing craft in the first few chapters of *Night*. Look for strong examples of the elements listed below (you may or may not find all of them). **Write** the quote exhibiting the element, **identify** which element it is, and **explain** the purpose of using that particular technique/example. Be sure to cite the page number where you found the example!

Example: (from *Lilac Girls* by Martha Hall Kelly, p. 21)

"Lublin rose beyond them in the distance, like a fairy-tale city, scattered with old red-roofed pastel buildings as if a giant had shaken them in a cup and tossed them on the rolling hills."	Simile	This simile enhances the narrator's description of her city before it is attacked by the Nazis. The fairy-tale connection within this description serves to foreshadow the destruction of her childhood innocence.
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Elements to examine:

Characterization
Imagery
Irony
Metaphor
Personification
Repetition
Sentence structure/variety
Simile