

## ANTIGONE FILM PROSPECTUS

The play *Antigone* has been read and performed for over 2,000 years. Some productions are faithful to the Greek text, and others have been radically modernized. In 1944, Anouilh, a French playwright, rewrote Sophocles' play and set it in Nazi-occupied Paris. This modernized drama emphasized the theme of the conflict between moral beliefs and autocratic power that was reflected in the politics of the time. In the 1960's, a critic compared *Antigone's* act of rebellion with acts of civil disobedience that occurred as part of the civil rights movement. In the 1970's, *Antigone's* actions were praised by feminists; in the 1980's a critic focused on the conflict between *Antigone's* duty to her family and the duty to herself and her husband-to-be.

Your role:

Imagine that you, alone or in a group, are the producer of a movie of *Antigone*. Your film may be set in any time or place, but it must be faithful to the major themes and conflicts in the play.

Your task:

Create a **prospectus** for the movie, which will be submitted to both major and smaller, independent motion picture companies. Your prospectus must be professional in appearance, and well organized **(20 points)** and include the following content:

**Convincing reasons** why your remake of Sophocles' drama, *Antigone*, will be a popular success. Discuss the **major themes and conflicts** of your production and how they are relevant to a movie audience of today. Make clear whether your production is aimed at a mass **audience**, or to a smaller, more specialized audience. **(20 points)**

**Basic plot outline, including setting, (time and place) and characters.** Remember that while your movie must be appealing to a segment of today's movie-goers, it need not be set in the present. **(30 points)**

**Costuming notes.** Visually present the most important costume of each of your major characters. Accompany each picture with an explanation of the effect you will be creating with this costume, the source of the inspiration, and comments about the fabrics and colours. **(20 points)**

**Music notes.** Explain what you want the musical director to achieve in writing the score in terms of overall emotional impact. List which particular scenes will be emphasized by powerful music and state what emotion will be aroused by this music. Refer to your use of music in your videotape as an effective example. **(20 points)**

An **original script of what you consider to be the most significant scene in your movie, accompanied by stage and lighting directions** and a photocopy of the original script for comparison. Choose a scene which emphasizes the theme(s) and conflict(s) which you have chosen to highlight in your movie. **(30 points)**

**Presentation.** Prepare a presentation containing the information from the prospectus which you have written. (see above) Pay close attention to colors, grammar, and spelling, as well as organization of content. **(30 points)**

Proposed **movie poster**, featuring the name of your film, the **names of the actors that you envision in the key roles**, and suitable artwork and descriptions of the plot. Your poster should reflect your main theme(s) and conflict(s) and be visually compelling. **(30 points)**

TOTAL: 200 points

