

Beginning

Here, draw Tom at the beginning of the story. What things are most important to him? How can you symbolize these?

Textual Evidence to prove your analysis of Tom's character:

-
-
-

Tom Benecke *"Contents of the Dead Man's Pocket"*

Here, draw Tom in the middle of the story. What things are most important to him here? What are his conflicts? How have his thoughts changed? How can you symbolize these?

Middle

Textual Evidence to prove your analysis of Tom's character:

-
-
-

End

Here, draw Tom at the end of the story. What things are most important to him now? How has he changed? How can you symbolize these?

Textual Evidence to prove your analysis of Tom's character:

-
-
-

