7 June 2012

 Today was very enlightening for some good reasons, and even some bad ones. Watching young writers become excited about the prospect of sharing with others gave me a glimpse of what various writing strategies and best-practice can do for my students.

 I would really like to try some of the activities mentioned in the “Best Practice” chapter, such as “Imagery Explosion” where students arrange main ideas from a unit in a way which makes sense to them, then draw connections between the ideas they chose.

 As for seeing myself as a creative writer—well, my mirror needs a little readjusting. Something I often struggle with is placing line breaks in my poetry. Though I write poetry all the time, more often than not I remain unsatisfied, or even indecisive about where to create those pauses and hanging lines. That is something I will continue working to strengthen as I practice poetry-writing. So, “Mirror, mirror, on the wall, who’s the fairest writer of them all?” “Not you, not yet, not by far,” it replies with a self-satisfying laugh…